

# GABRIELE DI TOMA

## ARTIST'S CURRICULUM

### *Academic Achievements*

- Academy of Music " B. Marcello " in Venice ( Piano, 2/7/73 )
- Academy of Musica " S. Cecilia " in Roma (Orchestra conducting, 26/6/02)
- Academy of Musica " F. Venezze " in Rovigo ( Composition, 30/9/03 )

### *He graduated Master of Arts*

(Academic Year 1973/74 ) with full marks and honours at Padua University disputing his thesis on the History of Music titled " *Aspects of Father Gianbattista Martini's figure and work* " .

### *Highly specialized Course in orchestration techniques*

At the " *Istituto Benvenuti* " , Conegliano (TV) with Maestro Daniele Zanettovich  
(Academic Year 2006 and 2007)

### *Specialized Courses in Orchestra conducting*

- in Milan with Maestro Carlo Maria Giulini ( privately, 1981/82 )
- Accademia " *O. Respighi* " , Assisi ( with M° Arpad Jòo from Budapest, from 13/7 to 3/8/87 )
- " *International Master Classes* " , Follina (TV) ( with M° Julius Kalmar from Wien, September 1995 )
- " *International Course in Music specialization* " , Belluno ( August 1997 )  
( with M° Massimo Pradella from Rome )
- " *Gorizia Armonica Music Master Classes* " (with M° Francesco Mander from Gorizia, September 1998 )
- " *VII° International Seminar of Orchestra conducting* " , at the " *Accademia Filarmonica di Verona* " ( with M° Jorma Panula from Stockholm, from 24/4 to 3/5/2002 )
- Several Courses on Opera conducting at the " *Accademia di Musica* " of Pescara and at Verona with Maestri Donato Renzetti and Angelo Soliman (2001/2004)

### *Specialized Courses for Piano*

- in Venice and Naples ( with M° Vincenzo Vitale, 1973/74 )
- in Salzburg at Music Academy ( with M° Kurt Neumüller , from 16/7 to 3/8/1974)

- at Lanciano's Festival ( with M° Franco Medori and Professor Ornella Puliti Santoliquido, August 1975 )
- in Rome ( with M° Guido Agosti, 1975 )
- in Lausanne ( CH) and in Val di Non (TN) ( with M° Fausto Zadra, 1979-80 )
- in Asolo ( TV ) ( with M° Michele Campanella, from 30/4 to 10/5/84 )

### *Three year Course in Chamber Music*

in Venice with M° Sergio Lorenzi (1971/1973)

### *Piano competitions*

- International Piano competition " *Rina Sala Gallo* " in Monza , from 22 to 29/9/74 (Merit Diploma)
- National Parade " *Franz Liszt* " in Livorno, from 16 to 19/3/74 (Merit Diploma)

### *Course in Phenomenology of Music*

held by M° Sergiu Celibidache at the  
 " *Scuola di Alto Perfezionamento Musicale* " of Saluzzo ( CN )  
 (from 8/2 to 14/2/88)

### *Mime Course*

in Padua for a Conductor's correct gesture technique (with Prof. Pepe, 1976 )

### *Concerts*

(as a Pianist and Orchestra Conductor)

- *In Italy*: Lanciano's Festival (1975), Verona (1982), Como's Festival (1983), Biennial Music of Venezia, " *Malibran* " and " *La Fenice* " Theatres in Venice (1980/83), " *Salone del Lingotto* " of Torino (1984), Ancona (1984), Milan (1985), Padua, Mantua (1989) , Delle Valli's Festival ( TN,1990), etc...
- *Abroad*: Austria, Germany, France, Switzerland, Hungary, Uruguay, Malta and China

### *Compositions*

- " *Bells* " ( Lyric for Mezzosoprano and Orchestra, 2000 )
- " *Hommage to Domenico Scarlatti* " ( for Piano, 2001 )

- “ *Pater noster* ” and “ *Gloria-Kyrie* ”, inspired by multicultural syncretism, for Choir, percussion instruments , indian harmonium and other instruments (using rhythms typical of the middle eastern musical tradition) (2001)
- *4 Songs for treble Voice and Piano*, on Andrea Cason’s text (2002)
- “ *Concertino* ” for Bassoon and Strings (2002)
- “ *The Pinocchio’s adventures* ”, 15 pieces for actor and 8 instruments: composition finalist at the International on Fairy Tale contest of Sarmede (TV, 2003)
- “ *Padre del ciel* ”, from F. Petrarca’s LXVII sonnet, for Bar., Choir and Organ (2004)
- A symphonic Poem for Symphony Orchestra and 4 Voice Choir “ *Lifes’s Dawn after Tsunami, 26.12.04* ”, based on Elio De Toffol’s text (2005)
- The theme song “ *Red Dragon’s Ymn* ” for Symphony Orchestra (2005)
- “ *The dance of light* ”, for Symphony Orchestra (2007)
- “ *The Canticle of Creatures* ”, for Soprano, Choir and Orchestra (2008)
- “*Holiday in Montevideo*“ for Timpani, Marimba and Orchestra (2008)
- “Gayatri Symphony” , for Choir and Orchestra (2009)
- “Un Principe azzurro”, for Soprano and Piano (2009)

***Has conducted the following Orchestras***

- “ *I Giovani Virtuosi* ”
- The “ *New Symphony Orchestra* ”
- The Chamber orchestra of Mantua
- The Chamber orchestra of Treviso
- The Chamber orchestra of Belluno
- The “ *Sinfonietta Veneta* ”
- The “ *Ad Libitum* ” Orchestra of Verona
- The “ *Orchestra Estense* ” of Ferrara,
- The Philharmonic State Orchestra of Oradea (Romania)
- The Symphonic Orchestra “ *E. Dohmanyi* ” of Budapest
- The Philharmonic Orchestra of Verona
- The Orchestra “ *La Lirica di Venezia* ”
- The Symphony Orchestra of Montevideo (Uruguay)

## *Performance*

on 9/2/83 , in the " *Sale Apollinee* " of the " *Gran Teatro La Fenice* " in Venice, a **personal reinterpretation and improvisation on wagnerian themes**, and in sound track form for Fritz Lang's silent Film " *The Nibelungs* ", and worked with the Theatre " *Goldoni* " in Venice still as an improviser pianist, on a parade of the silent Film.

## *Work experience*

from 1980 to 1983 with the " *Gran Teatro La Fenice* " in Venice as a *Maestro di Sala* with Conductors such as: George Prêtre, Eliau Inbal, GianLuigi Gelmetti, Gabriele Ferro, Peter Maag, ecc...

## *Organist performances*

he held concerts and inaugurated restored or new made Organs in the Provinces of Treviso, Belluno and Padua (from 1976 to 2004)

*From 1974 to 2007 he has been the regular holder of the chair of Piano*

at the Academy of Music " *C. Pollini* " in Padua

## *Recordings*

- " *Unpublished Songs* " by **Antonio Buzzolla** for Soprano (Donella Del Monaco) and Piano ( Holly Record, 1985 )
- " *12 studies and other Piano compositions* " by **Alexander Skryabin** (Holly Record,1986)
- " *Harmony* " (multiethnic Music for Soli, Choir, Flute, Sitar, indian Harmonium, Tabla and other percussion instruments) (Blue Train's recording Studio, 2001)
- " *Breath's Light* " , 2 C.D. of transitional spiritual Music for Choir and original instruments (Blue Train's recording Studio, 2002)

- “ *The Resurrection of Christ* ” by **Lorenzo Perosi**, with the cooperation of Philharmonic Orchestra of Verona and Theatre Verdi’s Choir of Padua (for Record Company “ Tactus ” in Bologna, 2004 ), now also in DVD (limited series by Treviso Council).

### ***Publications***

- “ *Seven unpublished Compositions* ”for Harpsichord, by Father Gianbattista Martini (G. Zanibon Publisher - Padua ).
- “ *Ancient italian Masters* ” (10 excerpts by classical Authors - G. Zanibon Publisher - Padua )
- “*Jesus bleibet meine freude* ”Chorale from Cantata 147, by Johann Sebastian Bach (new transcription for Piano - G. Zanibon Publisher - Padua ).
- “ *Invitation to Waltz* ” by Carl Maria von Weber (simplified transcription - G. Zanibon Publisher - Padua ).
- The orchestration of the complete *Preludes* (Book I and II) for Piano of Claude Debussy (in 2007, first in the world) (*Pizzicato* Publisher, Adliswil - CH).
- in 2008 the unpublished **Oratory “ S. Peter ”** by **G.B. Martini** ( 1739, soloists: S.C.T.B., 2 Horns, 2 Trumpets, Strings and Harpsichord , *Pizzicato* Publisher, Adliswil - CH).
- “ *Psychophisic techniques of muscolar control in Piano playing* ” (Essay published on Medicine Magazine on the occasion of the First National Conference on the “*Musician’s hand* ”, held in Savona by Professor Renzo Mantero (head Physician of hand surgery at Savona Hospital) and published again by “ *PianoTime* ” and “*Strumenti e Musica* ”.

### ***He edited***

- in 1973 the first systematic music Catalogue of the Capitular Library of Cathedral in Treviso, getting for that musicological work a scholarship from Padua University.

### ***Main performances as a Conductor of Operas and sacred Music:***

- “ *The Coronation’s Mass* ” by W. A. Mozart, with the New Symphony Orchestra and the “ *Schola Cantorum Ciglanensis* ” in Treviso, Motta di Livenza, Padua and Vicenza on 23, 24, 25, 26 May 1990.

- “ *La Risurrezione di Cristo* ”, Oratory by Lorenzo Perosi, with the Philharmonic Orchestra of Verona and the Theatre Verdi’s Choir of Padua (Saint Nicolò’s Cathedral in Treviso, 18 April 2004 – with realization of CD and DVD).
- “ *Il Barbiere di Siviglia* ” by Gioachino Rossini, with the Philharmonic Orchestra of Verona and the “ *Venis Chorus* ” of Oderzo ( Cison di Valmarino’s Castle, 22 e 29 May 2004 - Marcello D’Ellena’s production ).
- “ *La Traviata* ” by Giuseppe Verdi with the “ *La Lirica di Venezia* ” Orchestra and Choir ( “ *Scuola Grande di S. Giovanni Evangelista* ” in Venice, July 2004 - Maria Luisa Zuliani’s production).

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## ***SOME ASPECTS OF HIS ARTISTICAL PERSONALITY***

Gabriele Di Toma, endowed with an absolute ear. He has an exceptional capacity sight read. He has a great inner strength and natural capability of synthesis and clarity in leading chorus and orchestral instrumentalists. He has an expressive and rigorously scientific gesture, acquired from his experiences with D.Renzetti(Pescara), J.Kalmar(Wien), A.Joò(Budapest) and also through Mime and the practice of Qui Gong and Thai Chi Chuan.He has the innate ability to accompany phrasing of Singers with Orchestra and to understand every their interpretative choices.. Through his experience and studies he has developed a deep knowledge regarding the voice (particularly through Hatha Yoga's science) and also of the psychology of Opera characters. This is due to receptive awareness to and a particular magnetism when in front of the Orchestra and the audience, Gabriele Di Toma carefully chooses the colours and the dynamics during the orchestration, therefore justifying new interpretative proposals of the passages being performed. His repertory as an Orchestra conductor goes from Opera to symphonic, romantic and modern genres. In 1989 he founded the "I Giovani Virtuosi" Chamber Orchestra and then the "New Symphony Orchestra".Until recently he held the chair as Piano professor at "C.Pollini" Music Conservatory in Padua, He is now semi-retired and wishes to dedicate more time to composition and conducting. He organizes workshops and courses for prevention and care of psychophysical problems of musicians, as well as working with anti stress techniques. Gabriele Di Toma is a firm advocate of the therapeutic attributes of music and holistic practices. Music is a vibration that enters the mind, body and spirit. The harmony of music is equivalent and expressive of the harmony of man, and subsequently of Humanity. His recent compositions such as the '*Dance of Light*' or '*Dawn of life after the Tsunami*' are reflections of life as an individual and of Humanity as a whole. The expressive passages reflecting the emotions and the trauma of this age leading to the spiritual harmony and beauty of a coming 'new age', moving towards a new '*Renaissance*' in which the true value of Music, art and literature can inspire a new creativity in man. Through his work and music he aims to create a new awareness for the audience and also for musicians to perceive and convey harmony and feelings through the real vibration of music. For his essential style but rich in artistic contents he has been described by press as being: "*An artist perfect in technique but with an exquisite Italian temperament* "